

JÓZEFINA GOCMAN-DICKS PSC

DIRECTOR OF PHOTOGRAPHY | CAMERA OPERATOR

Natchez, Mississippi • New Orleans, Louisiana • Available across the U.S. and Europe
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PROFILE

Polish cinematographer based between Mississippi and Louisiana, working across the United States and Europe. Member of the Polish Society of Cinematographers (PSC) with more than fifteen years of experience across narrative, documentary, television, commercials, and music videos. Her work has screened at festivals including Locarno, Karlovy Vary, IFFR, Chicago, Camerimage, and Austin.

SELECTED NARRATIVE

Love Dog | Feature Film | Dir. Bianca Lucas

Locarno Film Festival - Special Mention, First Feature Jury

Birds Are Singing in Kigali | Feature Film | Dir. Krzysztof Krauze and Joanna Kos-Krauze

Karlovy Vary - Best Actress • Chicago - Silver Hugo for Best Director and Best Actresses • Gdynia - Silver Lions

Thomas der Hochspringer | Feature Film | Dir. Leri Matehha

International Premiere • International Film Festival Rotterdam - Bright Future

Time for Love (Kolej na miłość) | Feature Film | Dir. Miguel Velez

World Premiere • Austin Film Festival - Staff Pick • Rome Independent Film Festival - Best Feature Nominee

Sweet Home Czyżewo | Short Narrative | Dir. Jakub Radej

Karlovy Vary - Future Frames • Gdynia - Special Award • Młodzi i Film - Jantar for Best Short Fiction

Shards | Short Narrative | Dir. J. Martinez Paz

New Orleans Film Festival - Official Selection

Pisarze | Television Series • 12 episodes • Canal+ | Dir. Mikołaj Lizut

SELECTED DOCUMENTARY

A Song of Humble Beauty | Documentary Film • 56 min | Dir. Anna Konik

World Premiere • Krakow Film Festival - Polish Competition

A Boy Who Runs | Feature Documentary • 78 min | Dir. Natalia Siwicka

Młodzi i Film - Jantar for Directing • Kino na Granicy - Official Selection

Silence Heard Loud | Feature Documentary • 71 min | Dir. Anna Konik

World Premiere & Opening Film • Human Rights Watch Film Festival, London • Millennium Docs Against Gravity - Polish Competition

The Kiosk | Documentary Film • 40 min | Dir. Daniel Stopa

Docudays UA - Two Special Mentions • Neisse Film Festival • Friss Hús Budapest

Dust | Short Documentary • 26 min | Dir. Jakub Radej

Clermont-Ferrand - Best Documentary • Quebec City Film Festival - Grand Prix • Krakow Film Festival - Special Mention

SELECTED COMMERCIAL & MUSIC VIDEO WORK

Rossmann | Commercial • Shot on 35mm

Subway: Make It What You Want | Commercial • Dir. Olivier Garland

Polish Legends: Kocham wolność | Allegro • Platige Image • Dirs. Jakub Radej and Tomasz Bagiński

Albo Inaczej: Co to za miejsce? | Music Video • Platige Image • Dir. Tomasz Suwałski

EDUCATION & TRAINING

Krzysztof Kieślowski Film School, University of Silesia | Katowice, Poland • MA, Cinematography and Photography

NOVAC - Grip & Electric Training | Baton Rouge, Louisiana • 2026

IMDb • FilmPolski • Portfolio